



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. General Examinations 2021

(Under CBCS Pattern)

Semester - VI

Subject: ENGLISH

Paper : GE 2-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any one* option

[Option : A]

Environment and Literature

Attempt *any four* of the following:

4×15=60

1. What is Deep Ecology? What are the basic principles of Deep Ecology?
2. What do you understand by “the paradox of global environmentalism”? How are the environmental concerns of the Third World different from those in the First World?

3. Explain the contrast between the expectations of the poet and the reality he experiences in “Daffodils No More”.
 4. How is Gordon J. L. Ramel’s “Daffodils No More” a serious parody of William Wordsworth’s poem “Daffodils”?
 5. How does Mahasweta Devi reflect on the archetypal man-nature relationship in her story “Pterodactyl, Puran Sahay, and Pirtha”?
 6. How does Mahasweta Devi’s “Pterodactyl, Puran Sahay, and Pirtha” serve as a critique of socially unjust and environmentally damaging development models in post-colonial India?
 7. How does Ruskin Bond’s story “Dust on the Mountains” give a picture of the development-induced destruction of mountain ecology in India?
 8. How is Ruskin Bond’s “Death of the Trees” a “human arboreal story” with the human-tree relations as the central focus?
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Or

Novel and Prose

Attempt *any four* of the following:

4×15=60

1. Assess the role of Nancy in Charles Dickens's *Oliver Twist*.
 2. Write a short note on the character of Fagin in Dickens's *Oliver Twist*.
 3. Comment on Oliver Twist's experiences of growing up as a child without a guardian.
 4. Consider *Oliver Twist* as a typical Victorian social novel.
 5. Write a critical note on the narrative technique of Guy de Maupassant's "My Uncle Jules".
 6. Briefly sketch the characters of Joseph Davranche's father and mother as portrayed in the story "My Uncle Jules" by Guy de Maupassant.
 7. Bring out the satirical elements in R.K. Narayan's essay "A Library without Books".
 8. Write a critical note on the central idea of R.K. Narayan's essay "A Library without Books".
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Or

Language and Linguistics

Attempt *any four* of the following:

4×15=60

1. Mention the different varieties of language. What are the differences between standard and non-standard uses of language?
2. Discuss the role of language and communication in the process of learning English.
3. Mention the major organs of speech. Briefly describe the function of any two of them in the process of articulation.
4. Write a note on the vowel sounds of English.
5. Categorise the English consonant sounds on the basis of place and manner of articulation.
6. Discuss how, in English, sounds can often undergo changes in different phonological contexts and positions.
7. Discuss the basic rules of subject-verb agreement with suitable examples.
8. Render the following into an orthographic text:

//ɪn 'dʒenərəl jʌŋ 'bɔɪz ə mɔɪ 'keɪpəbl baɪks ðæn əʊld
'raɪdəz//stɪl/ ðɪz əʊld 'pɪzpl 'reəlɪ mɪt wɪð baɪk
'æksɪdənts bʌt jʌŋ wʌnz duː səʊ tuː 'ɒfn//hwaɪ səʊ//ɪt ɪz
'sɪmplɪ brɪ'kɔz ðɪz əʊld baɪks ə 'ɔɪlwəz mɔɪ ə'lɜːt ənd
'kɔɪfəs//səʊ/ maɪ dɪə jʌŋ frendz/ ɪf jʊ kæn æd ðɪs mʌtʃ əv
'kɔɪfən tə jə ,ekspɜː'tɪz/ jʊ kæn hæv ðɪz ɪks'trɔɪdnri skɪl əv
'raɪdɪŋ ðə baɪks//